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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0203
4	Work Number	R 1765
5	Page No (From... To)	1 to 76
6	Name of the Work	SIVAJIVAIKHYA PRATHI PADANAMU
7	Subject	SIVAJIVAIKHYA

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Govt. O. Mss. Librar
No. 1754

భారతమా (త్రాణ)

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[illegible]

ತಾ. ತ್ರೇವನವಿವಿಕ್ತಭುಕ್ತಾ. ಹಿ ಸಂಕ್ಷು ಭುಕ್ತಾ ಪ್ರ
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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical period. The leaf is dark brown and shows signs of age and wear.

A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows signs of age and wear, including several small holes and a larger tear on the right side. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The text is handwritten in a dark ink, using a script that appears to be a form of South Indian script, possibly Grantha or Tamil. The characters are finely etched into the surface of the leaf. The text is arranged in a single line across the length of the leaf. The leaf is placed against a light-colored, textured background, possibly a piece of paper or fabric.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and damage, particularly along the edges and between the lines of text.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of wear and damage, particularly at the edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm-leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of classical South Indian writing.

Handwritten text in a script, likely Tamil, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including small white spots and a jagged edge on the left side.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including small white spots and irregular edges.



Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including several circular holes and irregular edges. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is dark brown, showing signs of age and wear, with several small holes and irregular edges. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional Telugu handwriting. The leaf shows signs of age and wear, with some damage and discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in a script, likely Devanagari, inscribed on a dark, elongated, and irregularly shaped object, possibly a palm leaf or a piece of wood. The text is arranged in approximately 10 horizontal lines. The object has two circular holes, one near the left end and one near the right end, suggesting it was once part of a binding or a stringed instrument. The right edge of the object is heavily damaged and irregular. The text is written in a dark ink or pigment.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is dense and characteristic of historical South Asian manuscripts.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including two circular holes for binding and irregular white damage along the left edge.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including several circular holes and irregular damage along the left edge. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The strip shows significant wear, including a large irregular tear on the left side and two circular holes. The script is dense and appears to be a form of Sanskrit or a related classical language.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

[illegible]

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಅನೇಕ ಅಂಶಗಳನ್ನು
 ಈ ಪದ್ಯದಲ್ಲಿ ವಿವರಿಸಲಾಗಿದೆ. ಇದು ಒಂದು
 ಪ್ರಸಿದ್ಧವಾದ ಪದ್ಯವಾಗಿದೆ. ಇದರಲ್ಲಿ
 ಅನೇಕ ಅಂಶಗಳನ್ನು ವಿವರಿಸಲಾಗಿದೆ.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the plate, and the right edge is rounded. The plate shows signs of wear and damage, particularly along the left edge.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the plate, used for binding or display. The script is dense and characteristic of ancient Indian inscriptions.

[Faint handwritten script in Devanagari style]

[illegible]

This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, heavily damaged with multiple holes and irregular edges. The text is arranged in approximately six horizontal lines, written in an Indic script, likely Grantha. The characters are dark and somewhat faded due to the age and damage of the leaf. A circular hole is visible near the center-right of the fragment.

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Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a dark, elongated, and slightly curved surface, possibly a palm leaf or a piece of wood. The text is arranged in a single line across the length of the object. There are two circular holes visible, one near the left end and one near the right end, which are characteristic of traditional palm leaf manuscripts used for binding with cords.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a dark, elongated, and slightly curved surface, possibly a palm leaf or a piece of wood. The text is arranged in a single line across the length of the object. There are three distinct circular holes punched through the material, which are evenly spaced along its length. The script is dense and appears to be a form of classical or historical Indian writing. The surface of the material is dark brown or black, and the text is inscribed in a lighter, possibly etched or carved, manner. The overall shape is rectangular with rounded ends, and the texture of the material is visible.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear and damage, particularly along the left edge.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and gaps, particularly along the left edge and bottom. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of wear, including two circular holes for binding and several small tears and abrasions along its edges and surface.

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate has a central circular hole and a small notch on the left side. The script is dense and cursive, characteristic of traditional Indian inscriptions.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some surface wear and small white spots.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and tears. The script is a traditional form of Kannada, likely from the 18th or 19th century. The text is written in a cursive style, with some characters being more stylized than others. The overall appearance is that of an ancient document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and several smaller white spots and tears along the right edge. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The first line begins with a small symbol that looks like a stylized 'Om' or a similar sacred character. The text continues across the lines, with some characters being more prominent than others due to the texture of the leaf and the way it was inscribed. The overall appearance is that of an ancient, well-used document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is dense and characteristic of traditional South Indian inscriptions. There are several circular holes visible along the length of the leaf, which are typical for threading a cord to bind multiple leaves together into a book format. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including several large, irregular holes and a small circular hole, likely from insect damage or traditional binding practices. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the dark surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional South Indian inscriptions.

[illegible]

This image shows a single, long, narrow palm-leaf manuscript strip. The strip is dark brown and has a slightly irregular, elongated shape with rounded ends. It is covered in handwritten text in a South Indian script, likely Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. There are two circular holes punched into the leaf, one near the left end and one near the right end, which were traditionally used for binding multiple leaves together with a cord. The leaf shows signs of age, including some discoloration and small white spots.

Handwritten text in a script, likely Devanagari, inscribed on a dark, elongated metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes for binding and a small rectangular notch on the left side. The script is dense and appears to be a form of Sanskrit or a related ancient language.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a dark, elongated metal plate. The text is arranged in approximately 12 horizontal lines. The plate features three circular holes: one on the left side, one in the center, and one on the right side. The script is finely etched into the metal surface.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional South Indian manuscripts.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire width of the image. There are three circular holes visible, suggesting it was part of a bound volume. The script is highly stylized and characteristic of traditional Indian writing.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and tears. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a dark, elongated metal plate. The text is arranged in approximately 10 horizontal lines. The plate features three circular holes for binding or display. The script is finely etched into the metal surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 15 characters. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including a small circular hole and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.